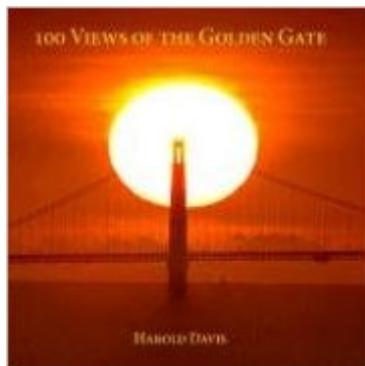


The book was found

100 Views Of The Golden Gate



Synopsis

With a bow to the Japanese artist Katsushika Hokusai (1760-1849), whose woodblock series 100 Views of Mt. Fuji celebrates Japanâ™s iconic mountain, this book is a lush photographic paean to San Franciscoâ™s world-famous icon—the majestic Golden Gate. In this tribute to the natural wonders of the San Francisco landscape, as well as the enduring marvel of the Golden Gate Bridge, professional photographer/writer and Bay Area native Harold Davis has created a collection of over 100 striking digital photographs of the Gate—the strait that connects the San Francisco Bay to the Pacific Ocean and the Bridge itself—taken from different vantage points, times of day and night, and seasons. Awash in color and mood, the all-color digital images in this book show that the Golden Gate is worth a look again and again and again.

Book Information

Hardcover: 184 pages

Publisher: Wilderness Press; 1 edition (June 11, 2008)

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Product Dimensions: 10.2 x 9.9 x 0.8 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.5 out of 5 starsÂ [See all reviewsÂ](#) (6 customer reviews)

Best Sellers Rank: #1,581,202 in Books (See Top 100 in Books) #47 inÂ Books > Arts & Photography > Photography & Video > Architectural > Bridges #1917 inÂ Books > Travel > Pictorial #3701 inÂ Books > Travel > United States > West > Pacific

Customer Reviews

Harold Davis is obviously a fantastic photographer, as is made abundantly clear in this book. The Golden Gate Bridge is one of my favorite photographic subjects, and it has been photographed so much that it can be a challenge to photograph in an original way. Harold Davis has done just that, time and time again in this book. It is a pleasure to read and view. The book is printed on good stock, which brings his photos to life. I have had some disappointment with some of his instructional books, where he seems to put more of an emphasis on showcasing his work rather than teaching his trade. In this book, the buyer knows up front that the purpose is only to view his images and admire the beauty they have captured. "100 Views of the Golden Gate" succeeds in doing just that.

Beautifully photographed and lushly printed hardcover book, "100 Views of the Golden Gate" would be the perfect tourist souvenir for any San Francisco visitor who wants to remember the GGB in a mystical and epic light. Shot at virtually every time of day and from hundreds of vantage points, Harold Davis really covered all the bases and did his homework. The book is loaded with beautiful, Kismet moments like the crepuscular tower shadows and the vivid red reflection cast on the receding surf from the towers are scenes which show the photographer's patience and ability to see. This supersaturated and vivid book belongs in the suitcase of every tourist.

If you have ever lived in, or loved, San Francisco...this book is for you. Stunning photography of the San Francisco Bay and the Golden Gate are presented in excellent reproductions. You'll find information about where each photo was taken, but this is no standard tourist book. It comes from the hand and eye of a Bay area insider who is an artist with the camera. See San Francisco and the Golden Gate has you remember it, and as you've never seen it! Highly recommended.

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